



MALLA REDDY ENGINEERING COLLEGE

(Autonomous)

Maisammaguda(H), Gundlapochampally Village, Medchal
Mandal, Medchal-Malkajgiri District, Telangana State – 500100

CIRCULAR

Date: 08/08/2019

All the 1st /I Year/Sem students are hereby informed that the Malla Reddy Engineering College (Autonomous) is planning to organize Value Added Courses like Robotic Process Automation-I, Graphic Designing - I (Photoshop & Illustrator), Green Matte Studio - Audio Effects/Transitions, Scrach Programming in Centre Of Excellence. In this regard Interested students are hereby directed to register for this Courses on or before 13/08/2019 . For further details, please contact Centre of Excellence, MREC(A)


Principal

Principal
Malla Reddy Engineering College
Maisammaguda, Dhulapally,
(Post Via Kompally), Sec'bad-500100

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MALLA REDDY ENGINEERING COLLEGE
MAIN CAMPUS, AUTONOMOUS INSTITUTION
Maisammaguda, Dhulapally (Post) via Kompally,
Secunderabad-500100 Medchal - Malkajgiri District Telangana, India



GREEN MATE STUDIO

Green Matte Studio - Audio Editing Basics

Green Matte Studio - Audio Effects

Green Matte Studio - Audio Transitions

Green Matte Studio - Audio Editing

Green Matte Studio - Video Effects

Green Matte Studio - Video Transitions

Green Matte Studio - Video Editing

Course Duration -: 4 Months

Learn Green Mate Studio & Develop Your Skills.

Ramesh

Principal
Malla Reddy Engineering College
Maisammaguda, Dhulapally,
(Post) via Kompally, Sec'bad-500100



SYLLABUS

	MALLA REDDY ENGINEERING COLLEGE (Autonomous) CENTRE OF EXCELLENCE	
Green Matte Studio – Audio Transitions		

MODULE I

Physiology of sound, Audible sound spectrum, Creative use of sound, Aesthetic applications, Recognizing realistic sound for artistic fulfillment, Discussion on soundtracks in different films.

MODULE II

Different methods of recording sound: Recording sound in controlled situation, Playback, Prerecording, Dubbing, Post synchronization, Voice recording, Microphones for location recording, Microphone for studio recordings

MODULE III

Sound design for animation, Historical voice talent in animation, Casting voice talent, Working with voice actors, Recording dialog, Synchronization, The role of music in animation, Functions of SFX in animation, Discussion on soundtracks in different animation films.

MODULE IV

Basic audio editing techniques and concepts, Conversion of files from one format to another, mono to stereo conversions, Audio special effects, Audio plug-ins.

MODULE V

Introduction to digital audio workstation: Midi and digital sound, Basic mixing techniques, Introduction to mastering, Delivery formats.



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Course: Green
Matte Studio -
Audio
Effects/Transitions
Date:13/08/2019
to 31/11/2019

Registered Students

SL.No	Roll No	NAME	BRANCH
1.	19J41A0138	PADALA SRIRAM	CE
2.	19J41A0143	PEDIMALLA PRANITH KUMAR	CE
3.	19J41A0147	RAYAPALLY SATHWIK REDDY	CE
4.	19J41A1228	JUVVISETTY MEGHANA	IT
5.	19J41A1232	KAVALI SAVITCHANDRA	IT
6.	19J41A1236	KURUVELLA HARSHAVARDHAN	IT
7.	19J41A1239	MARAPAKULA KRISHNA SRI	IT
8.	19J41A1243	MOHAMMED BILAL	IT
9.	19J41A1247	PODDUTURI AKANKSHA	IT
10.	19J41A1253	SIRIGADA RAJITHA	IT
11.	19J41A0234	K.CHANDRA SHEKAR	EEE
12.	19J41A0236	MATTE SHASHIDHARREDDY	EEE
13.	19J41A0238	MAHMOOD	EEE
14.	19J41A0240	P.HARIKA	EEE
15.	19J41A0244	PULLURI HARSHITH	EEE
16.	19J41A0232	KANNEBOINA AKHIL	EEE
17.	19J41A0235	Marella Srinivas	EEE
18.	19J41A0333	M BALARAJU	ME
19.	19J41A0338	NYALAKANTI VINOD	ME
20.	19J41A0341	PULI NARESH	ME
21.	19J41A0345	SINGURI BHANUPRASAD	ME
22.	19J41A0360	YEKKALI VENKATESH	ME
23.	19J41A0433	M DEEKSHA	ECE
24.	19J41A0441	NAKIREKANTI AKHILA	ECE
25.	19J41A0447	PEDDIRAJU RAJASHEKHAR REDDY	ECE
26.	19J41A0453	SHAIK SADHIK	ECE
27.	19J41A0534	MOHD ROSHAN HUSSAIN	CSE
28.	19J41A0541	PANUMATI YASHWANTH REDDY	CSE
29.	19J41A0547	S SAI HARSHITHA	CSE
30.	19J41A0555	TEJASWINI REDDY	CSE

Raveesh

Principal
Malla Reddy Engineering College
Maisammaguda, Dhulapally,
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SUMMARY

Green matte Studios

Shooting with a green screen involves filming a person or adding visual effects in front of a solid color. Then, by digitally removing or “keying out” that color, you can drop that scene onto the background of your choice in post-production. Removing the colored background is also referred to as “chroma keying.”

It is commonly used for weather forecast broadcasts in which a news presenter is usually seen standing in front of a large CGI map during live television newscasts, but it is really a large blue or green background. Using a blue screen, different weather maps are added on the parts of the image in which the colour is blue. If the news presenter wears blue clothes, their clothes will also be replaced with the background video. Chroma keying is also common in the entertainment industry for visual effects in movies and video games. Rotoscopy may instead be carried out on subjects that are not in front of a green (or blue) screen. Motion tracking can also be used in conjunction with chroma keying, such as to move the background as the subject moves.

Chroma key compositing, or chroma keying, is a visual-effects and post-production technique for compositing (layering) two images or video streams together based on colour hues (chroma range). The technique has been used in many fields to remove a background from the subject of a photo or video – particularly the newscasting, motion picture, and video game industries. A colour range in the foreground footage is made transparent, allowing separately filmed background footage or a static image to be inserted into the scene. The chroma keying technique is commonly used in video production and post-production. This technique is also referred to as colour keying, colour-separation overlay (CSO; primarily by the BBC), or by various terms for specific colour-related variants such as green screen or blue screen; chroma keying can be done with backgrounds of any colour that are uniform and distinct, but green and blue backgrounds are more commonly used because they differ most distinctly in hue from any human skin colour. No part of the subject being filmed or photographed may duplicate the colour used as the backing, or the part may be erroneously identified as part of the backing.

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MAIN CAMPUS, AUTONOMOUS INSTITUTION



Certificate

Of the Course Completion

This is to Certify that

KANNEBOINA AKHIL

*has Successfully Completed Green Matte Studios - Audio Effect/ Transition
Offered by Centre of Excellence, MREC(A) on 30/11/2019 bearing
with Roll No. 19J41A0232 and Branch EEE.*

Dr.N.Rishikanth
COE Dean

Dr.S.Sudhakar Reddy
Conference Chair &Principal

Principal
Malla Reddy Engineering College
Maisammaguda, Dhulapally,
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This is to Certify that

KAVALI SAVITCHANDRA

*has Successfully Completed Green Matte Studios - Audio Effect/ Transition
Offered by Centre of Excellence, MREC(A) on 30/11/2019 bearing
with Roll No. 19J41A1232 and Branch IT.*

Dr.N.Rishikanth
COE Dean

Dr.S.Sudhakar Reddy
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This is to Certify that

PEDDIRAJU RAJASHEKHAR REDDY

*has Successfully Completed Green Matte Studios - Audio Effect/ Transition
Offered by Centre of Excellence, MREC(A) on 30/11/2019 bearing
with Roll No. 19J41A0447 and Branch ECE.*

Dr.N.Rishikanth
COE Dean

Principal
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Dr.S.Sudhakar Reddy
Conference Chair &Principal



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This is to Certify that

PODDUTURI AKANKSHA

*has Successfully Completed Green Matte Studios - Audio Effect/ Transition
Offered by Centre of Excellence, MREC(A) on 30/11/2019 bearing
with Roll No. 19J41A1247 and Branch IT.*

Dr.N.Rishikanth
COE Dean

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MALLA REDDY ENGINEERING COLLEGE

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This is to Certify that

TEJASWINI REDDY

*has Successfully Completed Green Matte Studios - Audio Effect/Transition
Offered by Centre of Excellence, MREC(A) on 30/11/2019 bearing
with Roll No. 19J41A0555 and Branch CSE.*

Dr.N.Rishikanth
COE Dean

Principal
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Dr.S.Sudhakara Reddy
Conference Chair &Principal